

SCENE IV

A window in the house raises.

YOUNG ESTELLA  
What name?

YOUNG PIP  
Pip, Miss.

YOUNG ESTELLA  
Quite right.

The window closes and a moment later the gate creeps open to reveal YOUNG ESTELLA.

Young Pip and Young Estella disappear behind the gate, which then slides off stage. When the gate is gone we can see the full and decaying Satis House and gardens. As they begin to climb the stairs, they pass an imposing man whom we will know later as JAGGERS.

JAGGERS  
Who is this?

YOUNG ESTELLA  
This is Pip. Come, boy, don't loiter.

JAGGERS  
Hmm, behave yourself. I know boys, and I know they're a bad sort. Mind your manners.

Jaggers exits.

Estella brings Young Pip to a door and motions for him to go inside.

YOUNG PIP  
After you, Miss.

YOUNG ESTELLA  
Don't be foolish, boy, I'm not going in.

BEGIN SONG INTRODUCTION TO "PLAY"

Dust and cobwebs are gathered everywhere. Miss Havisham sits at her dressing table, clothed in old and yellowed silk and lace, a veil attached to wilted flowers in her gray hair.

MISS HAVISHAM  
Who is it?

YOUNG PIP  
Pip, ma'am.

MISS HAVISHAM  
Pip?

YOUNG PIP  
I'm the boy you sent for, ma'am.

MISS HAVISHAM  
Come nearer. Look at me. You are not afraid of a woman who has never seen the sun since you were born?

YOUNG PIP  
No.

MISS HAVISHAM  
Do you know what I touch here?

She places both hands on her heart.

YOUNG PIP  
Yes, ma'am

MISS HAVISHAM  
What do I touch?

YOUNG PIP  
Your heart.

MISS HAVISHAM  
(emphatically)  
Broken. I have a fancy to see some play. There, there. Play. PLAY!

Pip stands motionless.

MISS HAVISHAM  
(Sing) "PLAY, GO ON PLAY, JUST INDULGE MY SIMPLE FOLLY, PLAY, I SAID, PLAY!" (speak) Are you sullen? Obstinate?

YOUNG PIP  
No, ma'am, I am very sorry for you and very sorry I can't play now. It is so new here and so strange.

MISS HAVISHAM

So strange to you, so familiar to  
me. So melancholy to both of us.

Havisham's mood becomes curt.

MISS HAVISHAM

Call Estella. You can do that,  
can't you? Call Estella, at the  
door.

YOUNG PIP

Estella, Estella.

Young Estella enters and kneels beside Miss Havisham's chair.  
Havisham holds up one of her jeweled necklaces to Young  
Estella's neck.

MISS HAVISHAM

Your own one day, my dear. Let me  
see you play with this boy.

YOUNG PIP

With this boy? Why he is a common  
laboring boy! What coarse hands he  
has, and what thick boots.

MISS HAVISHAM

Well? You can break his heart.

Young Estella reluctantly begins to play cards with Young  
Pip.

MISS HAVISHAM (a tempo):

PLAY, THAT'S THE WAY  
BRUSH HER INSULTS OFF LIKE SPARROWS  
IF SHE OFFENDS  
YOU KNOW WORDS DON'T PIERCE LIKE ARROWS

BEHOLD MY CREATION  
CAN SHE BE WHAT YOUR HEART DESIRES?  
IF YOU SUCCUMB TO FLIRTATION  
YOU'RE FAIR GAME FOR WHEN LOVE CONSPIRES

PLAY, THAT'S IT PLAY  
ENTERTAIN THIS STRANGE NEW FEELING  
NOW, WHEN YOU PLAY  
IT'S THE QUEEN OF HEARTS WHO'S STEALING

YOU SEEM LIKE A SWEET BOY  
I THINK THAT YOUR HEART WILL DO, SO JUST DO AS I SAY  
AND PLAY, PLAY, PLAY

YOUNG ESTELLA

I win again. You are a slow,  
ignorant boy (to Miss Havisham) and  
he calls the knaves "jacks".

MISS HAVISHAM

When shall I see you here again?  
Let me think. Come after six days.

YOUNG PIP

Yes, Ma'am.

MISS HAVISHAM

Estella, take him out.

They exit the room, moving through the house into the garden where on a wall is inscribed "SATIS HOUSE". Pip inspects the inscription as Miss Havisham ascends to the upper level.

YOUNG PIP

Miss, what is Sat..Satis House?

YOUNG ESTELLA

It's the name of the house. Satis  
is Latin for enough.

YOUNG PIP

Enough House. That's a curious  
name.

YOUNG ESTELLA

Whoever had this house could never  
want for anything else.

MISS HAVISHAM:

PLAY, TIME TO PLAY

FEEL THE SILKEN THREADS GROW TIGHTER

DON'T RUN AWAY

THEY GROW STRONGER AS YOU FIGHT HER

THE GAME OF SEDUCTION

IT SURROUNDS HIM JUST LIKE A WEB WHEN IT'S CAPTURED ITS PREY

SO PLAY, PLAY, PLAY

YOUNG ESTELLA

(maliciously)

You are to wait here you coarse and  
common boy. The dirty smell of  
your boots is too much for me.

She exits into the house. Young Pip begins to cry as he looks down at his boots. Above him at the uppermost window, Estella appears and sees him crying with a look of pleasure.

Suddenly YOUNG HERBERT, a pale looking boy, springs from behind a wall. Estella watches all.

YOUNG HERBERT  
Who let you in?

YOUNG PIP  
Miss Estella. Who are you?

YOUNG HERBERT  
Who gave you leave to prowl about?

YOUNG PIP  
Miss Estella. Who gave you leave to prowl about?

YOUNG HERBERT  
Miss Estella.

YOUNG PIP  
Ahh.

YOUNG HERBERT  
Well come and fight then!

YOUNG PIP  
Why?

YOUNG HERBERT  
Hmmm, I suppose I ought to give you a reason for fighting.

Young Herbert charges, butting his head into Young Pip's stomach, knocking him back a just step.

YOUNG HERBERT  
(unashamedly)  
There you are then. There's your reason. Laws of the game. Regular rules?

YOUNG PIP  
Yes..uh, regular rules.

Herbert begins dancing around, fists in the air. Young Pip throws a punch and knocks Herbert flat on his back. Young Herbert rises and begins again, dancing around, fists up. Again Pip throws a punch knocking Young Herbert to the ground. Young Herbert rises slowly, with a bloody nose.

Young Herbert tries to continue the fight. Pip prepares for another go around, but Herbert's nose bleeds too much and he signals defeat. He shakes Young Pip's hand.

YOUNG HERBERT  
That means you have won. Good  
afternoon.

YOUNG PIP  
Same to you.

Young Herbert runs off leaving a confused Young Pip. Young Estella appears behind him.

YOUNG ESTELLA  
Now come with me, boy.

Young Estella escorts Young Pip to the gate.

YOUNG ESTELLA  
You may kiss me if you like.

Young Estella offers her cheek, which Pip awkwardly kisses. Suddenly, Young Estella viciously slaps him across the face.

YOUNG ESTELLA  
There, you little coarse monster,  
what do you think of me now?  
(pause) Why don't you cry, you  
little wretch?

YOUNG PIP  
Because I'll never cry for you  
again.

They both exit. Pip stops outside the gate and tries to fight off tears.

MISS HAVISHAM:  
SHE'LL CURSE YOU THEN KISS YOU  
ON HER MISSION TO BREAK YOUR HEART  
SHE'LL SMILE THEN DISMISS YOU  
SHE'S BEEN TRAINED IN DECEPTION'S ART

REPRISE UNDERSCORING OF PLAY

Pip returns to Satis House where Young Estella takes him from the gate to Miss Havisham's chamber.

MISS HAVISHAM  
(to Young Pip)  
So the weeks have worn away have they?

YOUNG PIP  
Yes, ma'am.

MISS HAVISHAM  
Does Estella grow prettier? Well,  
answer me boy.

Laughing, Miss Havisham rises.

MISS HAVISHAM  
Break their hearts my pride and  
hope. Break their hearts and have  
no mercy!

Grabbing Young Pip, Miss Havisham begins to escort him to a part of the house he has never seen.

MISS HAVISHAM:  
HAUNTING DELUSIONS  
ROMANTIC ILLUSIONS  
BUT MAKE NO MISTAKE  
MY WEDDING VOW WILL LIVE ON IN HER NOW AND  
HEARTS WILL SURELY BREAK  
HERE, HAVE SOME WEDDING CAKE

Suddenly a panel of the stage opens, unveiling a once-magnificent banquet room sliding down-center stage with a grand table bolstering a large wedding cake, old and decayed, with mice and other vermin scurrying through it.

Miss Havisham snatches Young Pip's hand.

MISS HAVISHAM:  
PLAY, MY LOVE, PLAY (This line is instrumental)  
FEEL THE PANIC RISE INSIDE YOU  
PLAY, GOOD GOD PLAY (This line is instrumental)  
LOVE US MORE AS WE DESPISE YOU

MISS HAVISHAM  
Next time, bring whoever it is to  
whom you will be apprenticed.

Pip steps into the dark. Miss Havisham finds her chair and collapses into it.

MISS HAVISHAM  
Break all their hearts, my pride  
and...

She looks up, a light comes up on Young Pip with Joe.

MISS HAVISHAM  
So, you are the husband of the  
sister of this boy. Have you  
brought his papers?

Joe addresses Miss Havisham through Pip.

JOE  
Well Pip, you know. You yourself  
see me put 'em in my 'at.

Joe gives them to Young Pip.

MISS HAVISHAM  
( picking up a little bag)  
There are five and twenty guineas  
in this bag. Give it to your  
master, Pip.

JOE  
This is very liberal Pip, and  
grateful welcome.

MISS HAVISHAM  
Good-bye Pip.

Joe exits.

Young Pip  
Am I to come again?

MISS HAVISHAM  
Gargery is your master now.

Young Pip hesitates, looking for Estella.

MISS HAVISHAM  
Estella? Abroad. Educating for a  
lady - far out of reach. Prettier  
than ever. (pause) Come back on  
your birthdays.

Disappointed, Young Pip runs out after Joe. The music swells  
dramatically.

MISS HAVISHAM:  
PLAY, DAMNIT PLAY  
FEEL MY SWEET REVENGE SUCCEEDING  
YOU MUST OBEY  
LET HER HURT YOU 'TIL YOU'RE BLEEDING

I'VE NO HUMAN KINDNESS  
SINCE HE TORE OUT MY HEART THAT DAY  
AND NOW SOMEONE MUST PAY  
SO PLAY, PLAY, PLAY  
PLAY, PLAY, PLAY